

What Are Our Collective Dreams? Global Connections – Abandoned Friendships

Collection of Conflict Textiles from Zacheta Museum of Art, Warsaw and return to Northern Ireland 8-10 February 2026

Photos and photo gallery by Professor Gillian Robinson (February 2026)

The behind the scenes work for this exhibition, like all others, included the safe return of the textiles to Northern Ireland. Gillian left Derry early on Sunday 8 Feb 2026 by bus and, after some delays due to rerouting, arrived at Zacheta, Warsaw at midnight.



Leaving Derry by bus. View of Guildhall.

On Monday morning 9 February she worked with the Zacheta professional exhibition team to check and take down the exhibition, pack the textiles and secure them for travel. It's always sad to see an exhibition come down but exciting to think of the connections made.



Last view of exhibition before textiles are taken down.



Member of Zacheta professional staff doing condition report.



Textiles, labels etc are taken down.



Textiles are carefully wrapped and condition report



Textiles are rolled and supporting materials wrapped for travel.



Gillian Robinson says goodbye to Zacheta.

Return flights on Tuesday 10 February and the textiles and accompanying materials are returned to curator Roberta Bacic and the Conflict Textiles store. Here they will have another condition report before being returned to storage boxes.



Textiles safely back with curator Roberta Bacic and in Conflict Textiles store.